

5 **A**

Cl. 1 *f*

Cl. 2 *f*

Sax. alt. 1 *mf*

Sax. alt. 2 *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Euf. 1 *f*

Euf. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tba. *f*

Plat. *f*

Tamb. *f*

Bmb. *f*

9

Cl. 1

Cl. 2

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Euf. 1

Euf. 2

Tbn. 1

Tbn. 2

Tba.

Plat.

Tamb.

Bmb.

f

f

f

Detailed description: This page of a musical score covers measures 9 through 13. The score is arranged in a system with 18 staves. The woodwind section includes Clarinets 1 and 2 (treble clef, key signature of two sharps), Saxophones in alto 1 and 2 (treble clef, key signature of three sharps), Saxophone in tenor (treble clef, key signature of two sharps), and Saxophone in baritone (treble clef, key signature of three sharps). The brass section includes Trumpets 1 and 2 (treble clef, key signature of two sharps), Euphoniums 1 and 2 (treble clef, key signature of two sharps), Trombones 1 and 2 (bass clef, key signature of two sharps), and Trombone in bass (bass clef, key signature of two sharps). The percussion section includes a snare drum (Plat., middle C clef), a tom-tom (Tamb., middle C clef), and a bass drum (Bmb., middle C clef). The woodwinds and brass play melodic lines with various articulations and dynamics, with forte (*f*) markings appearing in measures 10, 11, and 12. The percussion parts provide a rhythmic accompaniment, with the snare drum playing a steady eighth-note pattern and the tom-tom and bass drum playing more complex rhythmic figures.

B

14

Cl. 1

Cl. 2

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Euf. 1

Euf. 2

Tbn. 1

Tbn. 2

Tba.

Plat.

Tamb.

Bmb.

C

18

Cl. 1
Cl. 2
Sax. alt. 1
Sax. alt. 2
Sax. ten.
Sax. bar.
Tpt. 1
Tpt. 2
Euf. 1
Euf. 2
Tbn. 1
Tbn. 2
Tba.
Plat. (Triángulo / Plátillos)
Tamb.
Bmb.

mf 3
mp
f
mp
f
mp
f
mp
f
mp
f
mp
f
p
p

3
3
3
3
3
3
3
3

23

Cl. 1

Cl. 2

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Euf. 1

Euf. 2

Tbn. 1

Tbn. 2

Tba.

Plat.

Tamb.

Bmb.

D

26

Cl. 1

Cl. 2

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Euf. 1

Euf. 2

Tbn. 1

Tbn. 2

Tba.

Plat.

Tamb.

Bmb.

tr

mf

p

p

p

p

p

p

p

p

p

p

p

Triângulo

p

p

p

31

Cl. 1

Cl. 2

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Euf. 1

Euf. 2

Tbn. 1

Tbn. 2

Tba.

Plat.

Tamb.

Bmb.

mf

mp

p

p

mf

mf

mf

37 **E**

Cl. 1
Cl. 2
Sax. alt. 1
Sax. alt. 2
Sax. ten.
Sax. bar.

3
mf
mp

Detailed description: This system contains six staves for woodwind instruments. Cl. 1 has a treble clef and a key signature of two flats. It starts with a measure containing a triplet of eighth notes and a dynamic marking of '3'. Cl. 2 is silent. Sax. alt. 1 has a treble clef and a key signature of two flats, with a dynamic marking of 'mf' in the fourth measure. Sax. alt. 2 has a treble clef and a key signature of two flats, with a dynamic marking of 'mp' in the fourth measure. Sax. ten. has a bass clef and a key signature of two flats, with a dynamic marking of 'mp' in the fourth measure. Sax. bar. is silent.

Tpt. 1
Tpt. 2
Euf. 1
Euf. 2
Tbn. 1
Tbn. 2
Tba.
Plat.
Tamb.
Bmb.

3
mp
mp
mp
mp
mp
mp
mp

Detailed description: This system contains ten staves for brass and percussion instruments. Tpt. 1 has a treble clef and a key signature of two flats, with a dynamic marking of 'mp' and a triplet of eighth notes in the first measure. Tpt. 2 is silent. Euf. 1 has a treble clef and a key signature of two flats, with a dynamic marking of 'mp' and a triplet of eighth notes in the second measure. Euf. 2 has a treble clef and a key signature of two flats, with a dynamic marking of 'mp' and a triplet of eighth notes in the second measure. Tbn. 1 has a bass clef and a key signature of two flats, with a dynamic marking of 'mp'. Tbn. 2 has a bass clef and a key signature of two flats, with a dynamic marking of 'mp'. Tba. has a bass clef and a key signature of two flats, with a dynamic marking of 'mp'. Plat. is silent. Tamb. has a drum clef and a key signature of two flats, with a dynamic marking of 'mp' in the fourth measure. Bmb. has a drum clef and a key signature of two flats, with a dynamic marking of 'mp' in the first measure.

46

Cl. 1

Cl. 2

Sax. alt. 1

Sax. alt. 2

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Euf. 1

Euf. 2

Tbn. 1

Tbn. 2

Tba.

Plat.

Tamb.

Bmb.

Clarinet 1

Himno a la UPLA

Arturo Caldas y Caballero

Marcial ♩ = 102

mf *f*

6 **A**

10

14 **B**

18 *mf* 3 3

22 **C** *f* 3 3 3 3 **Fin**

26 *tr* **D** 7

36 *mf* **E** 3

41 *f*

46 3 3

Clarinet 2

Himno a la UPLA

Arturo Caldas y Caballero

Marcial ♩ = 102

mf *f*

A

6

10

B

14

18

mf 3

C

22

f 3 3 3 **Fin**

26

trill **D** 4 *mp*

35

E 7 *f*

46

3 3

Himno a la UPLA

Sax alto 1

Marcial ♩ = 102

Arturo Caldas y Caballero

2

6 **A** *mf*

12 **B** *f*

17 *mp* *f*

22 **C** *Fin*

26 *mf*

29 **D**

33

37 **E** *mf* 3

44 *f*

Sax alto 2

Himno a la UPLA

Marchial ♩ = 102

Arturo Caldas y Caballero

2

6 **A**

mf

12 **B**

f

17

mp

f

22 **C**

Fin

26

p

29 **D**

4

p

Sax tenor

Himno a la UPLA

Marcial ♩ = 102

Arturo Caldas y Caballero

2

3

6 **A**

mf

10

14 **B**

3

21 **C** **Fin**

3 3

26

p

29 **D**

3

p

36 **E**

3

mp

44

f

46

Sax barítono

Himno a la UPLA

Arturo Caldas y Caballero

Marcial ♩ = 102

mf

6 **A**

f

10

14 **B**

3

21 **C**

25 **Fin**

p

29 **D**

p

35 **E**

7

45

f

Tromp 1

Himno a la UPLA

Marcial ♩ = 102

Arturo Caldas y Caballero

Euf. 1

Himno a la UPLA

Marcial ♩ = 102

Arturo Caldas y Caballero

mf

6 **A**
f

10

14 **B**
3

18
mp 3 3

22 **C**
f

25 **Fin**

29 **D**
p 3

35 **E**
mf > mp 3

41

45
f

Himno a la UPLA

Marcial ♩ = 102

Arturo Caldas y Caballero

The musical score is written for Euphonium 2 in a 4/4 time signature with a tempo of 102. The key signature has two sharps (F# and C#). The score consists of ten staves of music, divided into five sections labeled A through E. Section A (measures 6-10) starts with a mezzo-forte (*mf*) dynamic. Section B (measures 14-18) begins with a mezzo-piano (*mp*) dynamic. Section C (measures 22-25) is marked forte (*f*). Section D (measures 29-35) is marked piano (*p*). Section E (measures 35-45) begins with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line and the word "Fin" above the staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings.

Himno a la UPLA

Arturo Caldas y Caballero

Marcial ♩ = 102

2

3 3 3

6 **A**

f

10

14 **B**

3

18

mp

22 **C**

f

25 **Fin**

p

29 **D**

p

35 **E**

mp

41

3

45

f

Himno a la UPLA

Arturo Caldas y Caballero

Marcial ♩ = 102

2

3 3 3

6 **A**

f

10

14 **B**

3

18

mp

22 **C**

f

25 **Fin**

p

29 **D**

p

35 **E**

mp

41

3

45

f

Himno a la UPLA

Platillos y Triángulo

Arturo Caldas y Caballero

Marcial ♩ = 102

The musical score is written for cymbals and triangle in 4/4 time. It begins with a 3-measure rest for the cymbals, followed by a suspended note. Section A (measures 6-11) features a melody for the triangle starting with a forte dynamic. Section B (measures 12-16) continues the melody. Section C (measures 22-25) is marked 'Platillos' and ends with 'Fin'. Section D (measures 26-31) features a 2-measure rest for the cymbals followed by a melody for the triangle. Section E (measures 37-44) features an 8-measure rest for the cymbals followed by a melody for the triangle starting with a forte dynamic.

Tambor

Himno a la UPLA

Marcial ♩ = 102

Arturo Caldas y Caballero

3

4

6 **A**

f

10

14 **B**

3

3

17

3

p

22 **C**

Fin

26

p

29 **D**

8

E

4

3

43

3

f

46

3

3

3

Bombo

Himno a la UPLA

Marcial ♩ = 102

Arturo Caldas y Caballero

3



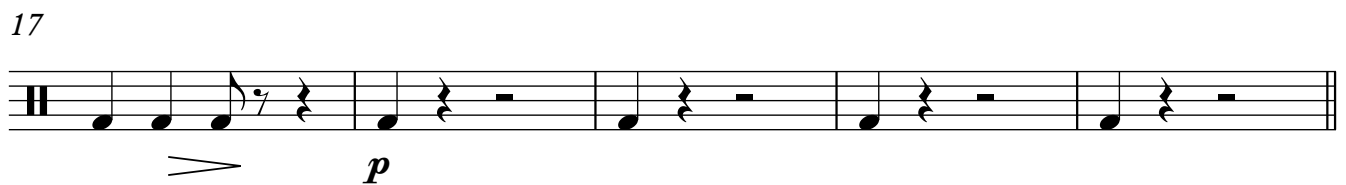
6 **A**



12 **B**



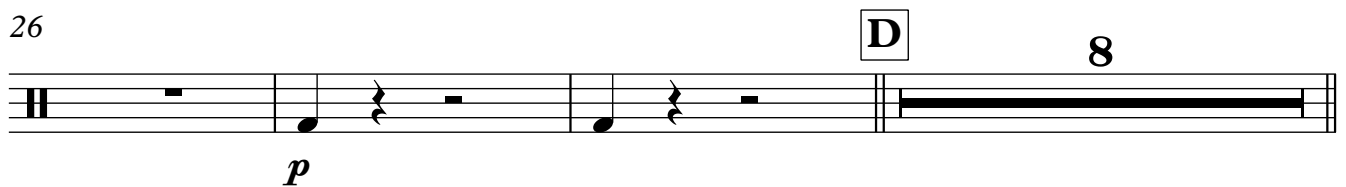
17



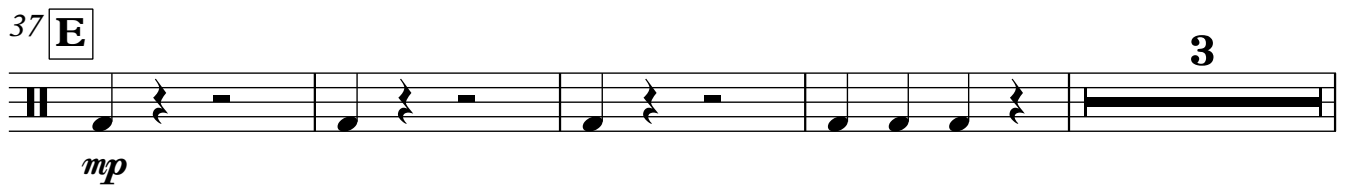
22 **C** **Fin**



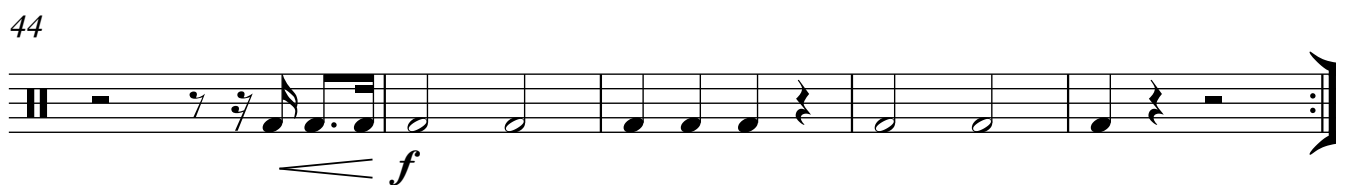
26 **D** 8



37 **E** 3



44



Himno a la UPLA

Marcial ♩ = 102

Arturo Caldas y Caballero

mf

6 **A**

f

10

14 **B**

18

mp

22 **C**

f

25 **Fin**

p

29 **D**

35 **E**

mp

41

45

f